

Takefumi Hori

SOLO EXHIBITIONS

- 2022 Arden Gallery, Boston, MA
Diehl Gallery, Jackson, WI
Fiumano Clase, London
- 2021 Arden Gallery, Boston, MA
Diehl Gallery, Jackson, WI
Amy Simon Fine Art, Westport, CT
Fiumano Clase, London
- 2020 Arden Gallery, Boston, MA
Diehl Gallery, Jackson, WI
Amy Simon Fine Art, Westport, CT
Fiumano Clase, London
- 2019 Arden Gallery, Boston, MA
Diehl Gallery, Jackson, WI
Amy Simon Fine Art, Westport, CT
Fuller Craft Museum, Boston, MA
- 2018 Fiumano Clase, London
- 2017 Long View Gallery, DC
- 2016 Long View Gallery, DC
Fiumano Projects, London
- 2014 Long View Gallery, DC
Fiumano Fine Art, London

SELECTED GROUP EXHIBITIONS and FAIRS

- 2020 Arden Gallery, Boston, MA
Amy Simon Fine Art, Westport, CT
Diehl Gallery, Jackson, WY
Fiumano Clase Gallery, London, UK
- 2019 *Bright and Beautiful III*, Diehl Gallery, Jackson, WY
Fifteenth Annual Fete, Diehl Gallery, Jackson, WY
Striking Gold: Fuller at Fifty, Fuller Craft Museum, Brockton, MA
London Art Fair, London
Art Central, Hong Kong
Volta Basel, Basel, Switzerland
- 2018 Pulse Art Fair, Miami, FL
Arden Gallery, Boston, MA
Heavy Metal, Long View Gallery, DC
London Art Fair, London
- 2017 Pulse Art Fair, Miami
London Art Fair, London
Art Central, Hong Kong
- 2016 *New Works*, Chicago Art Source, IL
Start Art Fair, London
London Art Fair, London
Scope, ArtBasel, Miami, FL
- 2015 London Art Fair, London
Start Art Fair, London
- 2014 *New Works*, Chicago Art Source, IL

ARDEN GALLERY

- Refresh IV*, Long View Gallery, DC
Fine Art Summer Salon, Fiumano Fine Art, London
London Art Fair, London
2013 *Refresh III*, Long View Gallery, DC
Summer Open House, Fiumano Fine Art, London
2012 Hubert Gallery, New York, NY

MEDIA

The Washington Post
Wall Street International
Time Out, Architectural Digest
Townvibe Fairfield
Boston Home & Garden

COLLECTIONS

Claridge's Hotel, Mayfair, London, England
SCM Hospitality, New York, NY
Fusco Restaurant (Scott Conant), New York, NY
ACTIV Financial Systems, Inc, New York, NY
Polsinelli, New York, NY
SC Culinary Suite, New York, NY
Osteria Fusco, LaGuardia Airport, Queens, NY
Westwood Global Investments, Boston, MA
Acadian Asset Management, Boston, MA
Twenty Two Liberty, Boston, MA
Grandview Apartments, Boston, MA
Bloomingdale's, Chicago, IL
Villa Sunrise, Cabrera, Dominican Republic
Fort Totten Square Apartments, Washington, D.C.
The Apollo Apartments, Washington, D.C.

Takefumi Hori Statement

“My practice is based around various inspirations and artistic endeavors. I am not trying to create works that tell viewers how to think or feel. I make subtle suggestions, which allow people to engage on a level that is beyond just the visual.

I work in several distinct series, but the Circle pieces could be described as the core of my oeuvre. The circle holds rich associations, both in Eastern and Western traditions. I choose not to give specific titles to my paintings. Instead I simply number them, which allows each to communicate their own inner meaning.

Collectors describe my Circle paintings using words such as esoteric, calm, relaxing, beautiful, and pure. They have also been characterized as contemplative, yet arresting. I intend for them to be more than simply abstract depictions of shape and color, but rather invitations to consider form, material, and metaphor.

Ultimately my paintings are intended to provide a space for the eye to wander and the mind to rest.”