

Wendy Chidester: *New Works*

“Resurrecting long lost relics through painting continues to be a fascination of mine. Of particular interest are the typewriters in this exhibition, which come from the collection of Don Gale, a retired editorial writer for a prominent news station in Utah. Over the years Mr. Gale amassed 65 machines. I was lucky enough to talk him into letting several of them go and purchased 35 to add to my own growing collection. For years, while travelling the world on assignment, Mr. Gale kept his eye open for interesting and unique typewriters.” - Wendy Chidester, July 2024



Rem-Blick on Red (typewriter,) 2024, oil on canvas, 45 x 45 inches, \$14,000

The Rem-Blick is one of my all-time favorite typewriters. In 1926, Remington bought the rights to the Blickensderfer typewriter, along with some of the machinery to make this little apparatus, which can fit in the palm of one hand. For a short period in 1928, Remington manufactured a few of the machines under the name “Rem-Blick”, perhaps to protect the rights purchased earlier.



The Empire (typewriter,) 2024, oil on canvas, 45 x 45 inches, \$14,000

The Empire was a light, reliable, and reasonably fast typewriter. It was invented in 1892. The type bars thrust forward to strike the plate, rather than swinging from a pivot point. This model has an oversize carriage to accommodate larger sheets of paper.



Erika, 2024, oil on canvas, 35 x 35 inches, \$8,500

The “Erika” was named after one of the company’s principals’ daughters. Several companies produced folding portables like this under a variety of different names. It is a small folding portable typewriter manufactured in Germany following World War One.



The Hammond (typewriter,) 2024, oil on canvas, 35 x 35 inches, \$8,500

The Hammond typewriter is unique because it uses a type-bar attached to a wheel. The wheel does not strike the paper. Instead, the wheel rotates to the proper position, the paper and ribbon strike the wheel, printing the selected letter. The machine was invented by a journalist who wanted a reliable typewriter in the field. He knew little about mechanical things, and so he was able to think “outside the box”.



Bulls-Eye, 2024, oil on canvas, 26 x 24 inches, \$5,500



Duaflex IV, 2024, oil on canvas, 26 x 24 inches, \$5,500



Boston Champion, 2024, oil on canvas, 26 x 24 inches, \$5,500



Blue 1 Cent, 2024, oil on canvas, 22 x 20 inches, \$4,000



Lenses & Cases, 2022, oil on canvas, 40 x 40 inches, \$10,000



Just a Phone Call Away, 2022, oil on canvas, 60 x 36 inches, \$15,000



GE Alternating Current Fan, 2022, oil on canvas, 26 x 24", \$5,000



Twin Bell Alarm Clock, 2022, oil on canvas, 26 x 24 inches, \$5,000



Red Trike, 2018, oil on canvas, 36 x 36 inches, \$7,200