

ARDEN GALLERY

BRIGID WATSON

Education

- 2001 Masters in Painting, New York University, Venice, Italy and New York, NY
- 1994 5th Year Diploma, School of the Museum of Fine Art, Boston, MA
- 1993 Bachelor of Fine Arts in Painting, Literature Minor, Tufts University, Medford, MA
- 1993 4 year Diploma, School of the Museum of Fine Art, Boston, MA

Selected Solo Shows

- 2025 New Work, Hidell Brooks Gallery, Charlotte, NC
- 2022 Country Life, Hidell Brooks Gallery, Charlotte, NC
- 2021 New Work, Hidell Brooks Gallery, Charlotte, NC
- 2019 Garden Path Tribute, Hidell Brooks Gallery, Charlotte, NC
- 2016 Present Moment, Beautiful Moment, Hidell Brooks Gallery, Charlotte, NC
- 2016 Sing Me a Song, Four Eleven Gallery, Provincetown, MA
- 2016 Springtide, Hallspace, Boston, MA
- 2015 Difficult Loves, Four Eleven Gallery, Provincetown, MA
- 2014 Blue, Four Eleven Gallery, Provincetown, MA
- 2013 Materia Prima, HallSpace, Boston, MA
- 2012 Traveler, Unison Gallery, New Paltz, NY
- 2012 The Ground Beneath Her Feet, Tinku gallery, Toronto, Canada

Selected Group Shows

- 2024 Arden Gallery, Boston, MA
- 2021 Freed Orlowsky Grant Recipients, Provincetown Art Association and Museum, Provincetown, MA
- 2019 Exhibition, United States State Department, United States Embassy, The Republic of Guinea, West Africa

2018 20th Anniversary Exhibit, Hidell Brooks Gallery, Charlotte, NC
2016 Artists Choose Artists, First Street Gallery, New York, NY
2016 Excessivist Initiative, La Artcore, LA, CA
2012 The New England Collective III, Galatea Fine Art, Boston
2011 The Big Draw, Dia Beacon, Beacon, NY
2011 Chain Letter, Samson Projects, Boston, MA
2009 The Art of Travel, tinku gallery, Toronto, Canada
2008 Chinoiseri: and other Follies, Hunter College, New York, NY
2006 Stuck: The Influence of Collage on 21st Century Artists, Molloy College, Long Island, NY

Grants and Awards

2021 Pollock Krasner Foundation, East Hampton, NY
2019 Lillian Orlowsky and William Freed Grant recipient, PAAM, Provincetown, MA
2014 Polly Thayer Starr Guest Artist, Isabella Stewart Gardner Museum, Boston, MA
2004 Singapore Arts Council, Singapore, Singapore: Grant
2003 Robert Rauschenberg/Change, Inc. Captiva, FL: Grant
2003 Artists Fellowship, New York, NY: Grant,
2003 ScramPELLi Purchase Prize, Brescia, Italy, 2001

Publication

2016 Mack, Laura; Hernandez, Hector; and Chemeketa Art Faculty, "Art for Everyone" (textbook. My work is used as an example of "impasto")

Podcasts

Phillip J. Mellen, "Artist interview with Brigid Watson", "Ahtcast", 2019.
http://www.ahtcast.com/2018/12/artist-interview-brigid-watson_28.html

Phillip J. Mellen, "Artist interview with Brigid Watson", "The mixed-media tapes", 2015.
<http://themixedmediatapes.blogspot.com/2015/02/cassette-two-side-a.html>