

# ARDEN GALLERY

## Matt Duffin

### EDUCATION

B.S. Architecture, University of Houston, Houston, Texas, 1991

### SOLO EXHIBITIONS

- 2018 Arden Gallery, Boston, MA
- 2016 Koelsch Haus, Houston, TX
- 2014 *Behind the Scenes*, Arden Gallery, Boston, MA
- 2012 George Billis Gallery, Los Angeles, CA  
*New Works*, Arden Gallery, Boston, MA  
Koelsch Gallery, Houston, TX.
- 2011 Arden Gallery, Boston, MA
- 2010 Koelsch Gallery, Houston, TX
- 2008 *Nightshift*, Garson Baker Fine Art, New York, NY
- 2007 Koelsch Gallery, Houston, TX  
*Waiting for Green*, Nelson Macker Fine Art, Port Chester, NY
- 2005 *Life in Shadows*, Julie Baker Fine Art, Nevada City, CA

### SELECTED GROUP EXHIBITIONS

- 2018 The Seattle Art Fair, Stewart Gallery, Seattle, WA
- 2017 Art Auction, Crocker Art Museum, Sacramento, CA
- 2016 Art Auction, Crocker Art Museum, Sacramento, CA  
Palm Springs Art Fair, J. Willott Gallery, Palm Springs, CA
- 2015 Annual Winter Exhibition, Stewart Gallery, Boise ID  
Art Auction, Crocker Art Museum, Sacramento, CA
- 2014 *New Work*, Arden Gallery, Boston, MA  
*Making a Course*, University of North Texas, Denton, TX  
*The Dallas Art Fair*, Stewart Gallery, Boise, ID
- 2013 *Art Auction*, Crocker Museum, Sacramento, CA  
*The Dallas Art Fair*, Stewart Gallery, Boise, ID
- 2012 *SOFA*, ten472 Contemporary Art, November  
*The Houston Fine Art Fair*, ten472 Contemporary Art, September  
*The San Francisco Fine Art Fair*, ten472 Contemporary Art  
*The Dallas Art Fair*, Stewart gallery, Boise, ID
- 2011 *Obsolescence*, Stewart Gallery, Boise, ID.  
*Donranbicentennial*, Koelsch Gallery, Houston, TX

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- 2010 *Small Works*, Koelsch Gallery, Houston, TX  
The Dallas Art Fair, Dolby Chadwick Gallery, San Francisco, CA
- 2009 *Art of Play*, Dolby Chadwick Gallery, San Francisco, CA  
*Annual Small Works Show*, The Rosenfeld Gallery, Philadelphia, PA  
*Metropolitan Home Magazine's Modern by Design*, Steven Miller Design Studios (Courtesy Dolby Chadwick Gallery), San Francisco, CA  
*Annual New Talent Show*, The Rosenfeld Gallery, Philadelphia, PA  
*Figurations II*, Nuart Gallery, Santa Fe, N.M  
*Valentine Show*, Evan Lurie Gallery, Indianapolis, IN  
*The LA Art Show*, Julie Baker Fine Art, Santa Monica, CA
- 2008 *Small Wonders*, Garson Baker Fine Art, NY, NY  
*Melt My Art: Encaustic Expressions*, Bakersfield Museum of Art, Bakersfield, CA  
*The LA Art Show*, Julie Baker Fine Art, Santa Monica, CA
- 2007 *Flow - Miami Invitational Art Fair*, Julie Baker Fine Art, Miami, FL  
*Tease*, Garson Fine Art, New York, NY  
*Art Chicago*, Julie Baker Fine Art, Chicago, IL  
*Get Real*, The Gallery at R&F, Kingston, NY  
*Tainted Love*, Lisa Coscino Gallery, Pacific Grove, CA  
*Los Angeles Art Show*, Julie Baker Fine Art, Santa Monica, CA  
*Flow - Miami Invitational Art Fair*, Julie Baker Fine Art, Miami, FL
- 2006 *Homegrown*, Julie Baker Fine Art, Nevada City, CA  
*Art Chicago*, Julie Baker Fine Art, Chicago, IL  
*Los Angeles Art Show*, Julie Baker Fine Art, Santa Monica, CA
- 2005 *AAF Contemporary Art Fair*, Julie Baker Fine Art, Pier 92, New York, NY  
*Shade*, Koelsch Gallery, Houston, TX  
*San Francisco International Art Exposition*, Julie Baker Fine Art, Fort Mason, San Francisco, CA
- 2004 *Lazy Days*, Julie Baker Fine Art, Grass Valley, CA  
*Scope, Los Angeles*, Julie Baker Fine Art, Grass Valley, CA  
*Art Chicago*, Julie Baker Fine Art, Grass Valley, CA  
*Scope, New York*, Julie Baker Fine Art, Grass Valley, CA  
*Unframed*, Koelsch Gallery, Houston, TX  
*The San Francisco International Art Exposition*, Julie Baker Fine Art, Fort Mason, San Francisco, CA
- 2003 *Good Things Come in Small Packages*, Julie Baker Fine Art, Grass Valley, CA  
*Encaustic Works '03: Fourth International Biennial Exhibition*, The Marist College Art Gallery, Poughkeepsie, NY. (Juror: Tracy Bashkoff, Associate Curator for Collections and Exhibitions, Solomon R. Guggenheim Museum, New York, NY)  
*The Affordable Art Fair*, Julie Baker Fine Art, Pier 92, New York, NY  
*20th Annual National Juried Exhibition: Works on Paper*, The Berkeley Art Center, Berkeley, CA. (Juror: Marion Parmenter, Executive Director, San Francisco Museum of Modern Art Artists Gallery)

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## SELECTED COLLECTIONS

Progressive Corporation  
Roll International Corporation  
The Tullman Collection of Contemporary Art  
The Crocker Art Museum  
Carlie Hazeltine, San Francisco, CA  
Paul Rickert, Greenbrae, CA  
Ellanor Notides, San Francisco, CA  
Marcy Friedman, Sacramento, CA  
Michael Polenske, San Francisco, CA

## PUBLICATIONS

Zafón, Carlos Ruiz, *The Labyrinth of the Spirits*, HarperCollins, NY, 2018, (cover)  
*AI36, American Illustration-American Photography*, NY, NY, November 2018  
*Illustration Annual #59*, San Francisco: Communication Arts, 2018, illus.  
Whitehead, Colson, "There Was No Other Way (excerpt from *The Underground Railroad*)," *The New York Times Magazine*, 2016, (Cover image, multiple interior illus.)  
*AI36, American Illustration-American Photography*, NY, NY, November 2016  
*Illustration Annual #57*, San Francisco: Communication Arts, 2016, illus.  
*AI35, American Illustration-American Photography*, NY, NY, November 2016  
*3x3, The Magazine of Contemporary Illustration*, NY, NY, Winter 2015  
*AI33, American Illustration-American Photography*, NY, NY, November 2014  
*AI32, American Illustration-American Photography*, NY, NY, November 2013  
Franzen, Jonathan, *Weiter Weg, Essays (Farther Away)* (Cover Image), Berlin: Rowohlt, 2013,  
*Illustration Annual #53*, San Francisco: Communication Arts, 2012, illus.  
*The Adirondack Review*, An Arts and Literature Quarterly, Vol XII No.4, 2012, illus.  
UCLA Magazine (Cover Image), January, 2012  
Dessanay, Margherita, "Sunny Spaces, Dark Places," *Elephant Magazine*, Issue #7, 2011: pp. 48-53 ,illus.  
*Communication Arts Illustration Annual*, San Francisco, May 2011, illus.  
*Studio Visit Magazine*, Open Studios Press, Boston, MA., Spring 2011, illus., (Juror: Beth Vann. Senior Curator of American Art, Newark Museum)  
Wilson, Rainn, *Soulpancake: Chew on Life's Bigger Questions*, Hyperion, New York, NY., 2010, illus.  
Bruno, Franklin, "Modern City, Modern Writer: Donald Barthelme's Houston," *The Oxford American*, Fall 2009  
Donohoe, Victoria, "New Talent," *The Philadelphia Inquirer*, July 17, 2009  
Promotional Brochure, *The LA Art Show*, October 2009, illus.  
Baldwin, Rosecrans, "Wax Figures", *The Morning News*, November 2008  
"Reviews: New York: 'Small Wonders'," *Artnews*, October 2008  
*Studio Visit Magazine*, Open Studios Press, Boston, MA., Fall 2008, illus., (Juror: Carl Belz, Director Emeritus of the Rose Art Museum at Brandeis University)  
Syfers, Jim, *Hotel Mulberry*, Cover Image, September 2007  
"Reviews: National: Nevada City," *Artnews*, March 2007, illus.

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Dalkey, Victoria, "Mining a New Vein," *Sacramento Bee Weekend Ticket*, November 17th 2006  
Dusharme, Laurien, "Life in Shadows," *NY Arts Magazine*, Vol. 11, Nos. 3/4, (March/April, 2006), illus.  
Waters, Joan, "Emerging Artists," *Sacramento Magazine*, March 2006, illus.  
Dalkey, Victoria, *Critic's Pick*, The Sacramento Bee, February 20th, 2005, illus.  
Dusharme, Laurien, "Night Moods: New Paintings by Matt Duffin," *Art Contemporaries: A Publication of The Museum of Contemporary Art at the Luther Burbank Center for the Arts*, Winter 2005, illus.  
"City events: 6th annual San Francisco International Art Exposition," *SFstation.com*, January 2004, illus.  
Feineman, Carol, "Grass Valley-based artist receives national acclaim," *The Union*, January 1st, 2004  
Zyzyva, Cover Image, Fall 2003  
Cassai, Mary, "Marist gallery exhibit validates encaustic process," *Daily Freeman*, Nov. 14th, 2003, illus.  
Smart, Paul, "Encaustic comments: two Poughkeepsie shows highlight hot new/old medium," *Woodstock Times*, Nov. 13th, 2003, illus.  
Edwards, Nicole, "Multi-layering of colors, textures make encaustic works bloom," *The Poughkeepsie Journal*, Nov. 7th, 2003, illus.  
Taylor, Robert, "Recent works capture artists' somber moods," *The Contra-Costa Times*, Aug. 15th, 2003

## AWARDS

Competition Winner, *American Illustration*, NY, NY, May 2018  
Award of Excellence, *Communication Arts*, May 2018  
Competition Winner, *American Illustration*, NY, NY, May 2017  
(Jurors: Deanna Donegan, Art Director, The New Yorker; Nathan Huang, Art Director, The New York Times; Jaya Miceli, Art Director, Simon & Schuster/Scribner)  
Competition Winner, *American Illustration*, NY, NY, May 2016  
(Jurors: Matt Dorfman, Art Director, The New York Times Book Review; Marlene Szczesny, Art Director, The Wall Street Journal)  
Award of Excellence, *Communication Arts*, May 2016  
Competition Winner ("Chosen"- online catalog of winners), *American Illustration*, NY, NY, 2015  
Silver and Merit Awards, 3x3 The Magazine of Contemporary Illustration, NY, NY, 2014  
Competition Winner, *American Illustration*, NY, NY, 2014  
Competition Winner, *American Illustration*, NY, NY, May 2013 (Jurors: Jordan Awan, The New Yorker; Sergio Baradat, United Nations Postal Administration; Alexandra Zsigmond, The New York Times)  
Award of Excellence, *Communications Arts*, May 2011 & 2012  
Juror's Award (Juror: Marion Parmenter, Executive Director of the SFMOMA Artists' Gallery), *20th Annual National Juried Exhibition: Works on Paper*, The Berkeley Art Center, Berkeley, CA., August 2003  
Director's Award (Juror: Tracy Bashkoff, Exhibition Curator of the Solomon R. Guggenheim Museum, NY, NY), *Encaustic Works '03: Fourth International Biennial Exhibition*, The Marist College Art Gallery, Poughkeepsie, NY., December 2003