

KOO SCHADLER

EDUCATION

- 1995-1999 New England School of Classical Painting, Greenfield, NH
1990-1992 College of Marin, Marin, CA
1986-1990 Art furniture apprenticeship with Norman Petersen, San Francisco, CA
1986 Painting apprenticeship with Peter Foster, Florence, Italy
1985 Studio Art Centers International, Florence, Italy
1984 Art History BA Summa cum Laude Tufts University, Medford, MA

SELECTED SOLO EXHIBITIONS

- 2022:** DFN Projects and Equity Gallery, New York, NY
2021: Collins Gallery, Orleans, MA
2020: Arden Gallery, Boston, MA
2019: Collins Gallery, Orleans, MA
The Daughtrey Gallery, Fine Arts Building, Hillsdale College, Hillsdale, MI
2018: Arden Gallery, Boston, MA
Lauren Rogers Museum of Art, Laurel, MS
2017: CAB Art Gallery, University of North Carolina, Wilmington, NC
2016: *New Works*, Arden Gallery, Boston, MA
2015: Walter Gropius Master Artist Exhibition, Huntington Museum of Art, WV
2014: *New Works*, Arden Gallery, Boston, MA
2012: *New Works*, Arden Gallery, Boston, MA
2011: J. Cacciola Gallery, New York, NY
2010: *Fellow Mortals*, Arden Gallery, Boston, MA
2008: *Illuminated*, J. Cacciola Gallery. New York, NY
2007: *Illuminations*, Turner Carroll Gallery. Santa Fe, NM
2006: *Diptychs*, J. Cacciola Gallery. New York, NY
2005: *Little Creatures*, Turner Carroll Gallery. Santa Fe, NM
2004: J. Cacciola Gallery, Bernardsville, NJ
2003: Turner Carroll Gallery, Santa Fe, NM
Sangre de Cristo Art Center, Pueblo, CO
2001: van de Griff /Marr Gallery, Santa Fe, NM
1999: Copley Society, Boston, MA
1998: The Silo Gallery, New Milford, CT

SELECTED GROUP EXHIBITIONS

- 2019:** *Argentum: Contemporary Silver Point*, The Daughtrey Gallery, Hillsdale College, Hillsdale, MI
2018: Silver Lining: Contemporary Works in Silverpoint. Lauren Rogers Museum of Art, Laurel, MA; Columbus State University, GA.
2017: Art From the Egg: Five Egg Tempera Painters. CAB Art Gallery, UNC Wilmington, NC.
2016: Delicate Power. J. Cacciola-Gallery W, Bernardsville, NJ.
2016: National Contemporary Realism Show. M.A. Doran Gallery, Tulsa, OK.
2015: Lustrous Lines: Contemporary Metalpoint Drawing. Morris Graves Museum of Art, Eureka, CA.
2013: *The Silverpoint Exhibition*, The National Arts Club, New York, NY
2013: *Fast Forward the Renaissance*, Southern Ohio Museum of Art, Portsmouth, Ohio
2013: *Natural Selection, Masters of Egg Tempera*. Tree's Place, Orleans, MA.
2013: *Evansville Collects – Contemporary American Still Life*, Evansville Museum of Art, IN
2012: *25th Anniversary Exhibition*, Arden Gallery, Boston, MA

- 2011:** Berdann, Mother, Schadler, J. Cacciola Gallery. New York, NY
“Patrick Kitson, Jacob A. Pfeiffer & Koo Schadler”, Tree’s Place, Orleans, MA
- 2010:** Arden Gallery, Boston, MA
J. Cacciola Gallery, New York, NY

ARDEN GALLERY

- 2009:** *The Luster of Silver*, Evansville Museum of Art, IN
Classical Remix, Tree’s Place, Orleans, MA.
- 2006:** Tree’s Place, Orleans, MA.
The Luster of Silver, Telfair Museum, Savannah, GA.
- 2003:** *Patrons’ Choice*, The Copley Society of Art, Boston, MA.
- 2002:** *Tempera / New Temperaments*, travelling exhibition with: Evansville Museum of Art, IN; Turner Carroll Gallery, NM and Frye Art Museum, WA
Egg Tempera: An Enduring Tradition, travelling exhibition with: Miami Dade College, FL; Mary Williams College, VA; Wistariahurst Museum, Holyoke, MA
- 2001:** *Two Person Show*, J. Cacciola Gallery, New York, NY
An Enduring Tradition, Anna Maria College, Paxton, MA
- 2000:** *Introductions*, J. Cacciola Gallery, New York, NY
Still Life and Floral Paintings, The John Pence Gallery, San Francisco, CA
Realist Invitational, van de Griff Gallery, Santa Fe, NM
Summer Show, Master Show, & Group Invitational, The Copley Society of Art, Boston, MA.
- 1999:** *Winter Show*, The Copley Society of Art, Boston, MA
The Artists Circle, Peterborough, NH
Thorne Sagendorph Biannual Juried Exhibition, Keene, NH
- 1998:** *Summer, Fall and Winter Shows*, The Copley Society of Art, Boston, MA

SELECTED COLLECTIONS

Fine Arts Museum of San Francisco, San Francisco, CA.
Evansville Museum of Art, Evansville, IN
Kalamazoo Institute of Art, Kalamazoo, MI
Telfair Museum, Savannah, GA
Philadelphia Athenaeum, Philadelphia, PA
Currier Museum of Art, Manchester, NH
Miami Dade College, Miami, FL
McGraw Hill Publishing Co., New York, NY
Fidelity Insurance Corp, Boston, MA
Al Walker Fine Arts, Boston, MA
Huntington Museum of Art, Huntington, WV
CU Boulder Art Museum, Boulder, CO
Lauren Rogers Museum of Art, Laurel, MS

SELECT AWARDS AND HONORS

Ewing Art Award, 2017
Second Place, Animal Category, The Artist’s Magazine Annual Competition. 2008
Finalist, American Artist Magazine Self-Portrait Competition. 2009
Robert and Mary Schroeder Award for Portraiture. The Copley Society of Art, Boston, MA. 2000
Designated Copley Master. The Copley Society of Art, Boston MA. 1998
John Singleton Copley Award for Excellence in Art. The Copley Society of Art, Boston, MA. 1998
J. Gazzola Award for Excellence in Art. The Copley Society of Art, Boston, MA. 1998
Robb Sagendorph Memorial Award. The Copley Society of Art, Boston, MA. 1998
Gibran Award for Excellence in Painting. The Copley Society of Art, Boston, MA. 1998
Juror’s Award. The Copley Society of Art, Boston, MA. 1997, 1998
Best of Show. National Miniature Painting Show, Sharon, NH. 1996

ARDEN GALLERY

PUBLIC ENGAGEMENTS

Contributing Editor for The Artist's Magazine, 2009 to present
Guest Curator for The Luster of Silver Exhibition, The Evansville Museum, Evansville, IN, 2009
Board Member and Contributing Writer for The Society of Tempera Painters, Santa Fe, NM, 1998 to present
Guest Painting Instructor at art academies across the US and abroad, 1997 to present
Egg Tempera Lecturer and Juror, various art associations throughout United States, 1997-

SELECT BIBLIOGRAPHY

Leggio, Gail, "Carlo Crivelli and Contemporary Realism", American Artists Quarterly, Spring, 2015
"Koo Schadler – Beauty in the Ordinary", American Art Collector, December, 2014
"Koo Schadler", American Art Collector, December, 2012.
"Fellow Mortals", American Art Collector, December 2010
"Keeping it Fresh: Contemporary Artists Exploring Tradition", American Artists Quarterly, Fall, 2010
"Illuminations", American Art Collector, December 2008
"Exhibitions: Koo Schadler", American Artists Quarterly, Winter, 2009
"Annual Competition Winners", The Artist's Magazine, December 2008
"Self-Portrait Competition Winners", American Artists, October 2008
Burgard, Breuer, D'Alessandro, "The Diane and Sandy Besser Collection", Fine Arts Museum of San Francisco, 2007
"Koo Schadler", American Art Collector, December, 2006
Schadler, Koo, "A Gloss on Glazing", The Artist's Magazine, September 2006
"Koo Schadler", American Art Collector, October, 2005
Schadler, Koo, "Master Methods", Cover Artist and Feature Article, The Artist's Magazine, May 2005
Smith, Craig, "The Egg and Eye", The New Mexican, November 22-28, 2002
Korotkin, Joyce, "The New York Art World", M, 2002
"Chelsea Galleries", American Artists Quarterly, Winter, 2001
"Egg Tempera: The Second Oldest Medium", Watercolor Magazine, Summer 1999
Fuld, Alice, "A Center for Art", Keene Sentinel, November 16, 1997
Whitney, D. Quincey, "A Circle of Artists", The Boston Globe, November 16, 1997
Fuld, Alice, "Miniatures Making it Big", Keene Sentinel, November 24, 1995