

Natalie Featherston

BIOGRAPHY

Artist Natalie Featherston works exclusively in the centuries old realm of trompe l'oeil, creating dazzling paintings that combine the virtuosity of a Dutch master with a thoroughly modern mind. The *Chicago Sun Times* has described her work as, "Artful beyond just illusion and trickery, they are truly masterful still lifes made with both craft and wit."

Natalie says, "What inspires me most is the creative voice, whimsy and humor trompe l'oeil allows the artist to express. Unlike portraits or landscape, still life doesn't simply exist around us. You have to build the stage for the painting, selecting the color and textures. The end result draws the viewer in and connects with them in a meaningful way. This is why I've always found trompe l'oeil to be a challenge, and although it may qualify me as a one-trick-pony, I can't imagine painting anything else."

Natalie discovered her love for painting by accident in the early 1990s after moving from North Carolina to New York City to pursue her master's degree in music. An accomplished cellist, she has had the honor of performing at Carnegie Hall and across Europe as a soloist and chamber musician. "Although I enjoyed making music, I wanted to do something more creative and unique, something that was altogether mine. I started drawing from the models at the Art Students League and I was hooked." Classes soon followed at some of New York's most venerable art institutions: The National Academy of Design, The School of Visual Arts and The Drawing Academy of the Atlantic, culminating in a six-year apprenticeship with Michael Aviano.

Ms. Featherston's paintings have received numerous awards from some of the most distinguished art organizations in the country, including the Art Renewal Center, Richeson 75 International Competition, and the Beautiful Bizarre Art Prize. Her paintings have appeared in *The Artist's Magazine*, *American Art Collector*, *Beautiful Bizarre Magazine*, *Fine Art Connoisseur*, and *Create Magazine* to name but a few of the publications that have featured her work. In 2021 Natalie was awarded "Best Trompe L'oeil" at the 15th Art Renewal Center Salon, the largest and most prestigious art competition in the world for representational art, and her work was exhibited at Sotheby's in NYC and the European Museum of Modern Art in Barcelona. Ms. Featherston is represented by art galleries in major cities across the country, and her paintings are sought after by notable collectors including Danielle Steele, J.J. Abrams, Alex Kurtzman, and Alice Cooper.

B. 1971, Raleigh, North Carolina

EDUCATION

1995-2001 Michael Aviano, private instruction, New York, NY
1993-1995 National Academy of Design, New York, NY
1991-1993 Art Students League, New York, NY
1985-1991 North Carolina School of the Arts, Winston-Salem, NC

SOLO EXHIBITIONS

2024 *Bad Romance* - Meyer Gallery, Santa Fe, NM
2023 *Fake It When You Make It* - Meyer Gallery, Santa Fe, NM
2022 *Beyond Illusion*- Meyer Gallery, Santa Fe, NM
2021 *Faux Sho: New Trompe L'oeil Paintings* - Meyer Gallery, Santa Fe, NM
2020 *Greatest Hits: The All New Trompe L'oeil Review*- Meyer Gallery, Santa Fe, NM
2019 *Crafty B*tch* - Meyer Gallery, Santa Fe, NM
2018 *Showcase*- Maxwell Alexander, Los Angeles, CA
2017 *The Art of Story* - Meyer Gallery, Santa Fe, NM
2016 *The Art of Thinking Outside the Box* -Meyer Gallery, Santa Fe, NM
2015 *New Works*- Meyer East Gallery, Santa Fe, NM
2014 *Fire Sale! Everything Must Go!*- Meyer East Gallery, Santa Fe, NM
2013 *Deceptions and Illusions*, New Trompe L'oeil- Meyer East Gallery, Santa Fe, NM
2012 *Recent Trompe L'oeil*- Meyer East Gallery, Santa Fe, NM
2011 *New Work*- Meyer East Gallery, Santa Fe, NM
2010 *Still Life Goes On: New Trompe L'oeil*- Meyer East Gallery, Santa Fe, NM
2009 *New Work*- Meyer East Gallery, Santa Fe, NM
2008 *Too Good to be True*- Meyer East Gallery, Santa Fe, NM
2007 *The Best Magic Show Ever*- Meyer East Gallery, Santa Fe, NM
2006 *Trick the Eye, Tempt the Tongue*- Meyer East Gallery, Santa Fe, NM
2005 *Suitable for Framing*- Meyer-Munson Gallery, Santa Fe, NM
2004 *Just Desserts*- Portals Gallery, Chicago, IL
2003- *New Work* - Munson-Meyer Gallery, Santa Fe, NM
2003 *New Work*- Portals Gallery, Chicago, IL
2002 *Still Life Goes On*- Arcadia Fine Arts, New York, NY

SELECTED EXHIBITIONS

2024 *Paired*- Robert Lange Studios, Charleston, SC
Wild at Heart - Principle Gallery, Alexandria, VA
Small Works - Richeson 75 International Juried Show, Kimberly, WI
2023 *Tight*- Gallery 1261, Denver, CO
Butler Institute of American Art, Youngstown, OH
"The Soul of the Sitter" - The Gilbert Stuart Museum, Sanderson, RI
2022 *Newport Biennial*- Newport Art Museum, Newport, RI
2021 *Lifting the Sky: Elevating the Works of American Women Artists*, National Juried Show with American Women Artists
15th Art Renewal Salon Awards Show - The Museum of Modern Art, Barcelona, Spain
Honoring - The Attleboro Arts Museum, Attleboro, MA
2020 *Contemporary Realism*- Cavalier Galleries, NYC

Providence Art Club National Open Juried Exhibition- Providence, RI
Red Ribbon- Robert Lange Studios, Charleston, SC
Art Renewal Center Awards Show- Rehs Contemporary, New York, NY
Still Women Run Deep - Bowersock Gallery, Provincetown, MA
 2019 *Trompe L'oeil Meets Photorealism-* The Peto Museum, Island Heights, NJ
Art Renewal Center Awards Show- Arcadia Contemporary, Pasadena, CA
Mondo Tondo- Arcadia Contemporary, Pasadena, CA
The Perfectionists- Robert Lange Studios, Charleston, SC
Five and Under - Arcadia Contemporary, Pasadena, CA
Making Her Mark - Meyer Gallery, Park City, Utah
 2018 *Masters of Illusion: The Legacy of John F. Peto-* Morven Museum, Princeton, NJ
Five and Under- Arcadia Contemporary, Pasadena, CA
Small Works- Maxwell Alexander Gallery, Los Angeles, CA
Fool Me Once, Invitational Trompe L'oeil Show- Robert Lange Studios, SC
 2016 *The Altitude Project-* Lovetts Gallery, Tulsa, OK
 2015 *The Lollipop Guild-* Lovetts Gallery, Tulsa, OK
 2015 *The Birds-* Lovetts Gallery, Tulsa OK
 2014 *Miniature Show-* Saks Galleries, Denver, CO
 2013 *Femme Fatale-* Saks Galleries, Denver, CO
 2012 *Caution: Wet Paint!-* Lovetts Gallery, Tulsa OK
 2012 *Leslie Levy Fine Arts,* Scottsdale, AZ
 2011 *Flora and Fauna-* Arcadia Fine Arts, New York, NY
 2010 *American Miniatures-* Settler's West Gallery, Tucson, AZ
 2009 *Trompe L'oeil Invitational-* Meyer Gallery, Santa Fe, NM
 2009 Trenton City Museum at Ellarslie Mansion
 2009 *Small Works-* Arcadia Fine Arts
 2009 *American Miniatures-* Settler's West Gallery, Tucson, AZ
 2008 Santa Fe Food Fest- Meyer East Gallery, Santa Fe, NM
 2007 *Big Talent, Small Works-* Arcadia Fine Arts, New York, NY
American Master's Invitational- Settler's West, Tucson AZ
30th Anniversary Show- Leslie Levy Fine Arts, Scottsdale, AZ
 2006 *Small Works-* Arcadia Fine Arts, New York, NY
 Art LA, Art Miami, Art Boston, Art Philadelphia- Arcadia Fine Arts
 2005 *Small Works Show-* Arcadia Fine Arts, New York, NY
 Art LA, Art Miami, Art Boston, Art Philadelphia- Arcadia Fine Arts
 2004 Meyer Gallery, Scottsdale, AZ
 Russeck Gallery, San Francisco, CA
 2003 *Re-Presenting Realism VI-* The Arnot Museum, Elmira, NY
Trompe L'oeil- Century Gallery, Alexandria VA
 2002 *New Year, New Talent-* Arcadia Fine Arts, New York, NY
Images 2002- University of Philadelphia, Philadelphia, PA
 2001 *Summer Invitational,* Arcadia Fine Arts, New York, NY
 Salmagundi Club, New York, NY
 Catherine Lorillard Wolfe Club, New York, NY
 2000 Salmagundi Club, New York, NY
 Cooperstown Art Association, Cooperstown, NY
 First Street Gallery NYC
 1999 Cavalier Gallery, Greenwich CT

AWARDS

- 2024 Best In Show - Richeson 75 International Competitions, *Small Works 2024*
Winner, Publishing Award -Arts To Hearts Project, “100 Emerging Art Works”
- 2023 Best In Show - Art Fluent, International Juried Show
Finalist, 16th Art Renewal Center Salon
Winner, Create Magazine Publishing Award, Juror: The Jealous Curator
First Place, Richeson 75 International Art Competitions, *Small Works 2023*
- 2021 Best Trompe L’oeil - 15th Art Renewal Center Salon
Award of Excellence - American Women Artists National Juried Open
Finalist, Jackson’s Painting Prize
Finalist, Boynes Emerging Artist Award
Finalist, Southwest Magazine Artistic Excellence Competition
- 2020 The Mary Castelnovo Award- Providence Art Club National Open Juried Show
- 2019 Rehs Gallery Award and Finalist, 14th Art Renewal Center Salon
- 2018 Arcadia Contemporary Award and Finalist, 13th Art Renewal Center Salon
- 2001 First Place, Still Life - The Artists Magazine Annual Art Competition
- 2001 President’s Choice Award - Salmagundi Club, New York, NY
- 2001 Catherine Lorillard Wolfe Club, New York, NY
- 2000 Still Life Finalist - The Artists Magazine Annual Still Life Competition
- 2000 Art Times Award - Salmagundi Club, New York, NY

COLLECTIONS

- Mr. Alice Cooper
- Mr. Larry Luchino, Co-Owner of the Boston Red Sox
- Mr. J.J. Abrams, Alias Television Productions
- Mr. Alex Kurtzman, Universal Studios
- Mr. Paul Feig
- Ms. Toni Morrison
- Ms. Danielle Steele
- Mr. Graydon Parish
- Mr. Jeremy Lipking
- Mr. Logan Maxwell Hagege
- Mr. and Mrs. Robert Krakoff
- Mr. and Mrs. Philip Godel
- Mr. and Mrs. Robert Adorni
- Mr. Alex Williamson
- Ms. Noreen Taylor, Director of the McMichael Canadian Art Collection, Ontario

PUBLICATIONS

Beautiful Bizarre Magazine, Issue #45, June 2024

100 Emerging Artworks- Women's Edition, Arts to Hearts Project

Create Magazine, May 2023

Western Art Collector, June 2021

Fine Art Connoisseur, November 2020

American Art Collector, November 2020

Forbes Magazine, September 2020

Southwest Art Magazine, October 2018

Western Art Collector Magazine, October 2018

Boston Voyager Magazine, June 2018

Fine Art Connoisseur, March 2019

Southwest Art Magazine, April 2020

Focus Magazine, September 2007

Santa Fean Magazine, September 2007

Art Talk Magazine, March 2007

Southwest Art Magazine, January 2007

American Art Collector, May 2006

Santa Fean Magazine, September 2005

The New Mexican Magazine

Pasa-Tiempo, September 16-22, 2005

The Artists Magazine, December 2001