

Scott Duce

Education

Master of Fine Arts, Boston University, emphasis in painting and drawing
Bachelor of Fine Arts, University of Utah, cum laude, visual art

Solo Exhibitions (Selected)

Project 3W57, New York, New York (street level installation)
Fashion Center Space for Public Art, New York City
Phyllis Weil & Company, New York, New York (seven solo exhibitions)
Cavalier Galleries, Greenwich, Connecticut (six solo exhibitions)
Fay Gold Gallery, Atlanta, Georgia (three solo exhibitions)
Arden Gallery, Boston, Massachusetts (three solo exhibitions)
Bennett Galleries, Knoxville, Tennessee (ten solo exhibitions)
GwendaJay/Addington Gallery, Chicago, Illinois (two solo exhibitions)
Hidell/Brooks Gallery, Charlotte, North Carolina
Larsen Gallery, Scottsdale, Arizona
Marie Park Contemporary, Dallas, Texas
Christa Faut Gallery, Charlotte, North Carolina (three solo exhibitions)
Lisa Kurts Gallery, Memphis, Tennessee (two solo exhibitions)
GSI Gallery, Cleveland, Ohio
Albany Museum of Art, Albany, Georgia
Vanier Gallery, Scottsdale, Arizona
L and B Viewing Gallery, Portland, Oregon
Museum of Arts & Sciences, Macon, Georgia (two solo exhibitions)
Museum Works, Aspen, Colorado
Hickory Museum of Art, Hickory, North Carolina
Rutgers Barclay Gallery, Santa Fe, New Mexico
Marita Gilliam, Raleigh, North Carolina

Solo International Exhibitions

Galerie Got, Paris, France
Instituto Cultural Peruano Norte Americano, Lima, Peru
Gallery Got, Barbizon, France

Group Exhibitions (Selected)

Project 3W57, New York, New York (multiple exhibitions)
Blue Mountain Gallery, New York, New York
450 Broadway Gallery, "Blue", New York, New York
Cavalier Galleries, New York, New York (multiple exhibitions)
Phyllis Weil & Company, New York, New York (multiple exhibitions)
Art Horizons, Two-Person Exhibition, New York, New York
Medialia Gallery, "Still Life Exhibition", New York, New York
SSC&B Lintas Worldwide, "Beauties/Beasties", New York, New York
Addison Ripley Gallery, Washington DC

Centennial Olympics, Olympic Village, Atlanta, Georgia
Brenda Kroos Gallery, Cleveland, Ohio
Hidell/Brooks Gallery, Charlotte, North Carolina (multiple exhibitions)
Lizan Tops, East Hampton, New York
Cavalier Galleries, Greenwich, Connecticut (multiple exhibitions)
Marguerite Oestreicher Fine Art, New Orleans, Louisiana
Larry Munson Gallery, Santa Fe, New Mexico
Bennett Galleries, Knoxville, Tennessee (multiple exhibitions)
Montgomery Museum of Fine Arts, "A Sense of Place", Montgomery, Alabama
Fay Gold Gallery, Atlanta, Georgia
Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Butler Institute of American Art, Youngstown, Ohio
Columbus Museum of Art, Columbus, Georgia

International Group Exhibitions

Edi Grafica Stamperia e Galeria, Firenze, Italy
Biennale Internazionale Dell'Arte Contemporanea, Firenze, Italy
FIAC, Grand Palais, Paris, France
Galerie Got, Paris, France
Galerie Got, Barbizon, France
Vancouver International Art Fair - Art 98, Featured, British Columbia, Canada

Collections (Selected)

Aluminum Company of America
American Telephone & Telegraph
American Life Insurance Company
BellSouth
Bellarmine College Library
Caesar Pelli Hotel, Cleveland, Ohio
Dana Farber Cancer Institute, Boston, Massachusetts
Deloitte-Touche
Eastman Pharmaceuticals
Embassy Suites Hotel
EdiGraficia, Firenze, Italy
General Electric
Hospital Corporation of America
Hunter Museum of Art
Hyatt Hotels
IBM Corporation
Instituto Cultural Peruano, Norte Americano, Lima, Peru
Kemper Group
King and Spalding, Atlanta, Georgia
Macon Museum of Arts and Sciences
MBNA American Bank
McGraw Hill Corporation, New York, New York
McDonalds Corporation, Illinois
NACCO, Inc.
Pepsico
Petroplus Holdings AG, Zug, Switzerland
Prudential Insurance Company of America
Reading Museum of Art, Reading, Pennsylvania
Seagrams, Montreal, Canada

Shearson-Lehman
Sherwin Williams
Skadden, Arps, Slate, Meagher & Florn, New York, New York
State of Georgia
Sterling Winthrop, Inc.
Suffolk County Law School, Boston, Massachusetts
Telecom USA
University of Texas at El Paso
U.S. Embassy, Stockholm, Sweden
White Elephant Hotel and Resort

Animations and Film Productions (recent)

Arrival / Departure, animated short on how visual perception is twisted with dyslexia,
6 min. animation, released date: September 2020

Awards: Best Short Animation, Shawna Shea Film Festival
Honorable Mention, Golden Harvest Film Festival, Tokyo, Japan
Semi-Finalist, New York Animation Film Awards
Nominated Best Animation, Flathead Lake International Cinemafest

Screenings:

Durango independent Film Festival
SENE, Film, Music, Art Festival

CastleTown, animated short, 6 min., animation with photo stills of a mining ghost town
in Montana, released May 2016,

Ethnographic Film Festival, Paris, France, 2020
SENE Film Festival, Rhode Island 2017

Camera, *The Flight of a Bird does not Scar the Sky*, a film by Robin Starbuck,
2020, Field Producer and Camera, *How We See Water* award winning film by
Robin Starbuck, San Cristobal de las Casa, Mexico, 2016 -2019

Field Producer and First Camera, *Stag's Mirror* award winning film by Robin
Starbuck,
San Cristobal de las Casa, Mexico, 2017

Bird Story Trilogy, Three short animations, 2015

Rufus: The Guardian, Pelican Drop, and White Sparrow

Sap Flow: The Doppler Effect, hand-drawn animation, 2012

Films in Production

Ante Meridiem, a short film based on sequencing 165 continuous images shot in the
morning from March 2021-August 2021 in the Shields Valley facing the Crazies
Mountain Range of Montana. Music composed and performed by Stuart Weber

Row, animated short on isolation and pareidolia

4 min. animation, release date: TBA

Grants

National Endowment for the Arts/SECCA, Artist Grant: Painting and Drawing
Travel Grant, Sarah Lawrence College
Research Grants, Wesleyan College, 1984 -1996

Artist Residency

Brush Creek Foundation for the Arts, Brush Creek Ranch, Wyoming
Edi Grafica Stamperia, Firenze, Italy

Reviews and Publications (selected)

Book, *Casa de Transcripcion*, photographic images on the streets of San Cristobal de las Casa, by Scott Duce, publication date: Spring 2021
Book, *The Augury Drawing Series: Symbols as Language as Meaning*, by Scott Duce, publication date: Spring 2021
Catalogue Book, *In Public 2004 -2021: A complete catalogue of the In Public painting series*. In progress.
Book, *Wild Traces: Drawings from Brush Creek Scott Duce*, publication date: February 2014, essay by Robin Starbuck
Catalogue, *Vista: A Study of the Land*, Reynolds Fine Art, New Haven, Connecticut, 2013
American Art Collector, “*Reconstructing the Landscape, Group Exhibition at Cavalier Galleries*”, April 2010
Catalogue Essay, “*Beyond the Tree Line*”, by Phillip Eliasoph, Cavalier Galleries, 2008
American Art Collector, Feature Article, Scott Duce, April 2008
American Art Collector, Feature Article, Scott Duce, May 2006
Plum TV, Live Interview, “*Art News - Scott Duce Exhibition at Cavalier Gallery*, July 2006
New York One Television, Interview “*Business of Art-Scott Duce at Phyllis Weil Gallery*”, December 2004
Catalogue, “*Conversation with Scott Duce*”, Phyllis Weil Gallery, New York, 2004
Catalogue, *Scott Duce-Paintings*, Cavalier Galleries, Greenwich, Connecticut, 2004
Auction Catalogue, *Artrageous*, Edwin Gould Services, New York, New York, May 2003
Southern Accents, “*Art-Framed Art-Contemporary painters have begun to play with and redefine the concept of boundaries, borders, and frames*”, by Gussie Fauntleroy, October 2002
Catalogue, *Scott Duce: Azulejos Panel Paintings*, Phyllis Weil Gallery, 2000
Catalogue Essay, *Scott Duce-Poet of Landscapes*, by Robert Metzger, Galerie Got, Paris, France, 1998
Catalogue, *Scott Duce-Oil Paintings*, Arden Gallery, Boston, Massachusetts, 1998
Catalogue Essay, *Scott Duce: Passeggiata*, by Suzanne Harper, Museum of Arts and Sciences, Macon, Georgia, 1997
American Artist, *Instilling a Sense of Mystery in Painting: Scott Duce*, by Stephen Doherty, December 1994
Art Papers, Review/Scott Duce at Bennett Galleries, by Dorothy Joiner, September, 1993
Catalogue Essay, *Scott Duce New Paintings*, by Margaret Mathews-Berenson, Phyllis Weil Gallery, New York, 1993
Catalogue Essay, *Scott Duce: The Humanist Landscape and the Landscape of the Human*, by Dorothy Joiner, Museum of Arts and Sciences, 1992
Southern Accents, *A Wanderer’s Landscape*, by Steven Litt, October 1991
Art Papers, Review/Scott Duce: *The Black Drawings*, by Dorothy Joiner, Sept. 1991
Catalogue Essay, *A Sense of Place-Seven Contemporary Artists*, by Diane Gingold, July 1990
Catalogue Essay, *Southeast Seven 8, Southeast Seven Artist’s Exemplify Today’s Pluralism in Art*, by John Yau, 1985
Pace Magazine, Featured Artist – Scott Duce, October issue, 1985

Academic Experience

Professor of Film and Animation Department of Film & Moving Image Arts Sarah Lawrence College, Bronxville, New York	2012 – current
Visiting Professor of Painting School for the Visual Arts - Savannah Campus	1997
Associate Professor of Art-Tenured Catherine Comer Chair of Painting and Drawing Wesleyan College, Macon, Georgia	1983-1996

Teaching Awards

Outstanding Teacher Award, Wesleyan College, 1994
Research Sabbatical-Italy, 1993
Awarded Catherine Comer Endowed Chair of Painting and Drawing, Wesleyan College, 1987

Visiting Artist and Lectures (selected)

Visiting Artist: Drawing for Animation Workshop, Sarah Lawrence College, NY
Visiting Artist: Hand Drawing for I-Stop Motion & Character Design Workshop,
Sarah Lawrence College, Bronxville, New York
Artist Lecture, Brush Creek Ranch, Artists Residency
Master Class: Painting Workshops, MGAA, Macon, Georgia
Visiting Artist: Lecture and Critiques, University of Utah
Visiting Artist and Lectures, Colorado State University at Colorado Springs
Visiting Artist/Lectures, Instituto Cultural Peruano Norte Americano, Lima, Peru
Artist Lectures, Atlanta College of Art and Art Institute of Atlanta
Gallery Lecture, Gwenda Jay Gallery, Chicago, Illinois
Gallery Lecture, Phyllis, Weil Gallery, New York, New York
Fresco Painting Demonstrations, High Museum of Art, Atlanta, Georgia
Gallery Lecture, Macon Museum of Arts and Sciences
Artist Lecture, Coastal College, Myrtle Beach, South Carolina

