

Joanne Mattera

Selected Solo Exhibitions

- 2022 **Looking Sharp**, Miller White Fine Arts, Cape Cod, MA
- 2020 **Walking the Silk Road**, Arden Gallery, Boston, MA
- Hue & Me** Addington Gallery, Chicago, IL
- 2019 **From Dawn to Dusk** ODETTA at 1st Dibs Gallery, New York City, Chelsea, NY
- 2018 **Fifty/Fifty**, Arden Gallery, Boston, MA
- Coming Full Circle** Melanee Cooper Gallery, Chicago, IL
- 2016 **I Always Return to Hue**, Arden Gallery, Boston, MA
- 2015 **The Silk Road Paintings**, Kenise Barnes Fine Art, Larchmont, NY
- 2014 **Chromatic Reasoning**, Conrad Wilde Gallery, Tucson, AZ
- 2013 **Chromatic Geometries** Arden Gallery, Boston, MA
- 2012 **Soie** Structural Madness, New York, NY (online)
- 2011 **Diamond Life** Marcia Wood Gallery, Atlanta, GA
- 2010 **Travel With Me** Arden Gallery, Boston, MA
- Viewing Room** Heidi Cho Gallery, New York, NY
- 2008 **Contemplating the Horizontal** Arden Gallery, Boston, MA
- Hue Again** Schlosberg Gallery, Montserrat College of Art, Beverly, MA
- 2007 **Silk Road** OK Harris, New York, NY
- It's Always About Hue, Isn't It?** Cervini Haas Gallery, Scottsdale, AZ
- 2006 **Heat of the Moment: New Paintings in Encaustic**, Arden Gallery, Boston, MA
- Pure Color** Marcia Wood Gallery, Atlanta, GA
- 10 Years of Encaustic Painting** Winfisky Gallery, Salem State University, Salem, MA
- 2004 **New Paintings in Encaustic** Arden Gallery, Boston, MA
- New Paintings** Simon Gallery, Morristown, NJ
- New Paintings** Marcia Wood Gallery, Atlanta, GA
- 2003 **New Paintings in Encaustic** Arden Gallery, Boston, MA
- Mudra: New Paintings in Encaustic** Cervini Haas Gallery, Scottsdale, AZ
- 2002 **Uttar: New Paintings in Encaustic** Simon Gallery, Morristown, NJ
- 2001 **New Encaustic Paintings** Cervini Haas Gallery, Scottsdale, AZ
- 2000 **New Encaustic Paintings** Arden Gallery, Boston, MA
- Verso: Thought, Breath, Memory** Espace Gallery, Manila, Philippines
- 1999 **New Paintings** Marcia Wood Gallery, Atlanta, GA
- 1996 **Linear Perspectives** OK Harris Gallery, New York, NY
- 1995 **New Paintings** Stephen Haller Gallery, New York, NY

Selected Group Exhibitions

- 2022 **Radical Chrome**, Kenise Barnes Fine Art, Kent, CT
- Colorful Language** Addington Gallery, Chicago, IL
- Cool and Collected '22** Kenise Barnes Fine Art, Kent, CT
- 2021 **Magic**, Metaphor Projects, Brooklyn, NY
- The Exquisite Corpse**, The Art Section, online (Curator: Deanna Sirlin)
- Art for Your Collection** Catherine Fosnot Gallery, New London, CT
- Blurring Boundaries: The Women of American Abstract Artists, 1937-Present** Exhibition traveling via International Arts and Artists to South Bend Museum of Art, Indiana (Curator: Rebecca DiGiovanna)
- Stripes—the whole idea** American Abstract Artists online (Curator: Edith Newhall)
- 2020 **Stone Group**, Marcia Wood Gallery, Atlanta, GA
- Terra Chroma** Addington Gallery, Chicago, IL
- Blurring Boundaries: The Women of American Abstract Artists, 1937-Present** Exhibition traveling via International Arts and Artists to South Bend Museum of Art, Indiana (Curator: Rebecca DiGiovanna)
- Digital: American Abstract Artists Prints 2012-2019** Transmitter Gallery, Brooklyn; traveling to Visual and Performing Arts Center, Western Connecticut State University, CT
- 2019 **Polychrome** Kenise Barnes Fine Art, Larchmont, NY

Turner's Patent Yellow ODETTA Gallery, New York City, Harlem

Chromaticity Addington Gallery, Chicago

Digital: AAA Prints, 2012-2019: Prints by American Abstract Artists Transmitter Gallery, Brooklyn;

traveling to Visual and Performing Arts Center, Western Connecticut State University; and Kleinert James Center for the Arts, Woodstock, New York

Momentum Space Gallery, Denver

Thrive Kenise Barnes Fine Art, Kent, Connecticut

Continuity to Change: Recent History of American Abstraction Tower Fine Arts Gallery, State University of New York, Brockport (Curator: Tim Massey)

A Short Survey of Contemporary Abstraction Bergen County Performance Center, Englewood, New Jersey (Curator: James Austin Murray)

Among Friends/Entre Amigos Clemente Soto Velez Cultural Center, New York City (Organizers: Alexandra Rutsch Brock, Beth Dary, Patricia Fabricant)

Boston International Fine Art Show Invited by Miller White Fine Arts, Cape Cod

Blurring Boundaries: The Women of American Abstract Artists, 1937-Present Clara M. Eagle Gallery, Murray State University, Kentucky; and Ewing Gallery, University of Tennessee, Knoxville

Crazy Beautiful III Kenise Barnes Fine Art, Larchmont, New York

Organic to Geometric: Investigations in Surface and Structure Provincetown Art Association and Museum, Provincetown, Mass. (Curator: Carol Pelletier)

Best Practices Miller White Fine Art, Dennis Mass.

Keeping it 100 On Center Gallery, Provincetown (Curator: Winston Lee Mascarenhas)

The Blues Adam Peck Gallery, Provincetown (Organizer: Marian Peck)

New York Art Lab Umeda Gallery, Osaka, Japan (Organizer: Shuhei Yamatani)

Black Box Boecker Contemporary, Saarländisches Künstler Haus, Saarbrücken, Germany

The Exquisite Palette Tacit Gallery, Melbourne, Australia (Organizers: Louise Blyton and David Coles)

Art Wynwood Invited by Analog Projects, New York City 2016 **10 Ways** RCM Galerie, Paris; Dr. Julius Gallery, Berlin (Curator: Lorenza Sannai)

Chromatic Space Shirley Fiterman Art Center, New York City (Curator: Jonathan Lippincott)

Indian Summer Show dm contemporary, New York City

No. 10 Adam Peck Gallery, Provincetown

Group Show Schoolhouse Gallery, Provincetown

The Onward of Art 1285 Art Gallery, New York City (Curator: Karen Wilkin)

Visible Histories 80th Anniversary Exhibition of American Abstract Artists, Abrons Art Center and Morris-Warren Gallery, New York City (Curator: Max Weintraub)

Artists Select Cumberland Gallery, Nashville (Invited by Cheryl Goldsleger)

Art Palm Beach Invited by Projects Gallery, Miami

2017 **Domestic Disturbances** 490 Atlantic, Brooklyn (Curator: Joanne Freeman)

Traces Conrad Wilde Gallery, Tucson

New Arrivals Cumberland Gallery, Nashville

Hybrid Form Margaret Thatcher Projects, New York City

Chromatopia: A History of Color in Art Tacit Gallery, Melbourne (Curators: Louise Blyton, David Coles)

This One's for You! DM Contemporary, New York City

New York Art Lab Umeda Gallery, Osaka, Japan (Organizer: Shuhei Yamatani)

Black Box Boecker Contemporary, Heidelberg, Germany; traveling throughout Europe

Black Tie (Optional) Adam Peck Gallery, Provincetown, Massachusetts

Fiction (With Only Daylight Between Us) selected venues, including: Class Room, Coventry, England;

Raygun Projects, Toowoomba, Queensland, Australia; Ox-Bow School of Art, Saugatuck, Michigan (Organizer: Jeffrey Cortland Jones)

2016 **Best of 2016** Space Gallery, Denver

Chromatic Space Shirley Fiterman Art Center, New York City (Curator: Jonathan Lippincott)

Indian Summer Show DM Contemporary, New York City

Fiction (With Only the Daylight Between Us) Front Street Building, Dayton, Ohio; Boecker Contemporary, Heidelberg, Germany; Angelika Studios, High Wycombe, U.K.

The Onward of Art American Abstract Artists, 1285 Art Gallery, New York City (Curator: Karen Wilkin)

Visible Histories 80th Anniversary Exhibition of American Abstract Artists, Abrons Art Center and Morris-Warren Gallery, New York City (Curator: Max Weintraub)

No. 10 Adam Peck Gallery, Provincetown

10 Ways Dr. Julius Gallery, Berlin, and RCM Gallery, Paris (Curator: Lorenza Sannai)

Artists Select Cumberland Gallery, Nashville (Invited by Cheryl Goldsleger)

Art Market San Francisco Invited by Adler and Co. Gallery, San Francisco

Art Palm Beach Invited by Projects Gallery, Miami

Aqua Art Miami Invited by Projects Gallery, Miami

2015 **August Geometry** Marcia Wood Gallery, Atlanta

Endless, Entire FiveMyles Gallery, Brooklyn (Curator: Rachel Nackman)

Going Big Central Booking, New York City (Organizers: Suzan Shutan and Susan Carr)

Summer Show dm contemporary, New York City

Sang-Froid Schoolhouse Gallery, Provincetown, Massachusetts

Formal Aspects Cape Cod Museum of Art, Dennis, Mass. (Curator: Sarah Hinckley)

- Organic to Geometric: Investigations in Surface and Structure** Heftler Gallery, Manninen Center for the Arts, Endicott College, Beverly, Mass. (Curator: Carol Pelletier)
- 10 Ways** Derbylius Libreria Galleria, Milan, Italy; Clement & Schneider, Bonn, Germany
- Territory of Abstraction** Pentimenti Gallery, Philadelphia
- Pattern: Geometric Organic** Space Gallery, Denver
- Selections from the Collection** U.S. State Department, Harry S. Truman Building, Washington, D.C.
- ArtMarket San Francisco** Invited by Adler and Co. Gallery, San Francisco
- Aqua Art Miami** Invited by Projects Gallery, Miami
- 2014 **Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic** Hunterdon Art Museum, Clinton, New Jersey; traveling from Cape Cod Museum of Art
- Doppler Shift** Visual Art Center of New Jersey, Summit (Curator: Mary Birmingham)
- Best of 2014** Kenise Barnes Fine Art, Larchmont, New York
- Summer Invitational** Elizabeth Harris Gallery, New York City
- To Leo, A Tribute from American Abstract Artists** Sideshow Gallery, Brooklyn
- Summer Studio Salon** Marcia Wood Gallery, Atlanta
- Relative Geometries** Conrad Wilde Gallery, Tucson
- Spectrum** A Gallery, Provincetown, Massachusetts
- Art Market San Francisco** Invited by Adler and Co. Gallery, San Francisco
- Art Silicon Valley** Invited by Adler and Co. Gallery, San Francisco
- Aqua Art Miami** Invited by Projects Gallery, Miami
- 2013 **Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic**, Cape Cod Museum of Art, Dennis, MA (Curator: Michael Giaquinto)
- Relative Geometries** Conrad Wilde Gallery, Tucson, AZ
- Summer Show** DM Contemporary, New York, NY
- A Whiter Shade of Pale** Kenise Barnes Fine Art, Larchmont, NY
- Elephant in the Room** Laconia Gallery, Boston, MA (Curators: Linda Cordner and James Hull)
- Materiality** Westchester Community College, Valhalla, NY (Curator: Kenise Barnes)
- Paperazzi** Janet Kurnatowski Gallery, Brooklyn, NY
- Art Market San Francisco** Invited by Adler & Co. Gallery, San Francisco, CA
- Geoform.net** An ongoing online project of abstract geometric art (Curator: Julie Karabenick)
- 2012 **Patterns, Systems, Structures: Abstraction in American Art** Montclair Art Museum, Montclair, NJ (Curator: Gail Stavitsky)
- Saturated Color** Schweinfurth Art Center, Auburn, NY (Curator: Kenise Barnes)
- Lush Geometry** DM Contemporary, New York, NY
- Rolling in the Deep** Kenise Barnes Fine Art, Larchmont, NY
- Art Naples** Invited by Projects Gallery, Philadelphia, PA and Miami, FL
- Affordable Art Fair, Los Angeles and New York City** Invited by Conrad Wilde Gallery, Tucson, AZ
- 2011 **Kindred Spirits** Traina Center for the Arts, Clark University, Worcester, MA (Curator: Toby Sisson)
- Plane Speaking** McKenzie Fine Art, New York, NY
- Drawing The Line #11** June Fitzpatrick Gallery, Portland, ME
- Sheer Color** Conrad Wilde Gallery, Tucson, AZ
- Baby, It's Cold Outside** Kenise Barnes Fine Art, Larchmont, NY
- Aqua Art, Miami** Invited by Conrad Wilde Gallery, Tucson, AZ
- 2010 **Geometric Themes and Variations** Gallery 128, New York, NY (Curator: Gloria Klein)
- Pull: Print Portfolio Exhibition** Marcia Wood Gallery, Atlanta, GA
- July Salon** June Fitzpatrick Gallery, Portland, ME
- Inspire** Amy Simon Fine Art, Westport, CT
- Oasis** Conrad Wilde Gallery, Tucson, AZ
- Director's Choice** Kenise Barnes Fine Art, Larchmont, NY
- Love, Lust and Desire** McGowan Fine Arts, Concord, NH
- Aqua Art Miami** Invited by Conrad Wilde Gallery, Tucson, AZ
- Art Hamptons** Invited by DM Contemporary, New York, NY
- 2009 **Slippery When Wet** Metaphor Contemporary Art, Brooklyn, NY
- Inaugural Preview** DM Contemporary, New York, NY
- Summer Guest House** Marcia Wood Gallery, Atlanta, GA
- 12x12** Conrad Wilde Gallery, Tucson, AZ
- Stayin' Alive** Metaphor Contemporary Art, Brooklyn, NY
- Obsessions** Adler & Co. Gallery, San Francisco, CA
- Geometries II** Gallery 128, New York, NY (Curator: Gloria Klein)
- Castle Hill at the Provincetown Art Association and Museum**, Hans Hoffman Gallery, Provincetown, MA
- Gallery Artists: Works on Paper** June Fitzpatrick Gallery, Portland, ME
- Love, Lust and Desire** McGowan Fine Art, Concord, NH
- Bridge Art Fair** New York City Invited by DM Contemporary, Mill Neck, NY
- Los Angeles Art Show** Invited by Adler & Co. Gallery, San Francisco, CA
- 2008 **Material Color** Hunterdon Art Museum, Clinton, NJ (Curator: Mary Birmingham)
- No Chromophobia** OK Harris, New York, NY (Curator: Richard Witter)

Small Wonder Garson Baker Fine Art, New York, NY
Relative Geometries Conrad Wilde Gallery, Tucson, AZ
Gifts From the Studio Kenise Barnes Fine Art, Larchmont, NY
This Just In Marcia Wood Gallery, Atlanta, GA
Calculated Color Higgins Gallery, Cape Cod Comm. College, Barnstable, MA (Curator: Jane Lincoln)
A Breath of Fresh Air Kenise Barnes Fine Art, Larchmont, NY
Summer/Fall Group Show Adler & Co., San Francisco, CA
Fourth Anniversary Exhibition DM Contemporary, Mill Neck, NY
Art Now Fair, New York Invited by DM Contemporary, Mill Neck, NY
Los Angeles Art Show Invited by Adler & Co. Gallery, San Francisco, CA
2007 **Punchbowl** Metaphor Contemporary Art, Brooklyn, NY
The Blogger Show Agni Gallery, New York, NY (Organizer: John Morris)
Gigantic Small Works Show Rosenfeld Gallery, Philadelphia, PA
The Fusion Project June Fitzpatrick Gallery, Portland, ME
Encaustic Invitational Conrad Wilde Gallery, Tucson, AZ
Red Dot Fair, Miami Beach Invited by Arden Gallery, Boston, MA
2006 **Los Angeles Art Show** Invited by Adler and Co. Gallery, San Francisco, CA
Neo Plastic Redux Elizabeth Harris Gallery, New York, NY (Organizer: Miles Manning)
Gigantic Small Works Show Rosenfeld Gallery, Philadelphia, PA
Nancy Manter, Joanne Mattera, Babe Shapiro DM Contemporary, Mill Neck, NY
A Thing of Beauty and A Joy Forever Kenise Barnes Fine Art, Larchmont, NY
Minimal Minimal Works Gallery, Philadelphia, PA
Luminous Depths Wm. Paterson Univ., Wayne, NJ (Curator: Nancy Einreinhofer)
Order(ed) Siano Gallery, Philadelphia, PA (Curator: Julie Karabenick with essay by Roberta Fallon)
Flow Art Fair, Miami Beach Invited by Kenise Barnes Fine Art, Larchmont, NY
Art (212) Contemporary Art Fair, New York Invited by Marcia Wood Gallery, Atlanta, GA
2005 **Los Angeles Art Show** Invited by Cervini Haas Gallery, Scottsdale, AZ
What Did Puck Say? Heidi Cho Gallery, New York, NY
Engaging the Structural Broadway Gallery, New York, NY (Curator: Julie Karabenick; essay: Lilly Wei)
Cooled and Collected: Modern Masters of Encaustic Boon Gallery, Salem, MA
Color Theory Schweinfurth Art Center, Auburn, NY (Curator: Kenise Barnes)
Wish You Were Here IV A.I.R. Gallery, New York, NY
Wax: Encaustic Painting in Contemporary Art Brush Gallery, Lowell, MA (Curator: E. Linda Poras)
Works On Paper Invitational Cervini Haas Gallery, Scottsdale, AZ
Wax Works McGowan Fine Arts, Concord, NH
2004 **AAF Contemporary Art Fair, New York** Invited by Marcia Wood Gallery, Atlanta, GA
Color Theory Kenise Barnes Fine Art, Larchmont, NY
Unbound: Selected Artists from 'The Art of Encaustic Painting' R&F Gallery, Kingston, New York, NY (Curator: Laura Moriarty)
Four New York Artists Patrick Olson Gallery, Plymouth, MI
2003 **AAF Contemporary Art Fair, New York** Invited by Marcia Wood Gallery, Atlanta, GA
Encaustic Now II Marcia Wood Gallery, Atlanta, GA
Serenity Cervini Haas Gallery, Scottsdale, AZ
Tickled Pink Marcia Wood Gallery, Atlanta, GA
Wish You Were Here Too A.I.R. Gallery, New York, NY
The Way of Wax Winfisky Gallery at Salem State College, Salem, MA
Art Miami Invited by Arden Gallery, Boston, MA
Art Santa Fe Invited by Cervini Haas Gallery, Scottsdale, AZ
2002 **AAF Contemporary Art Fair, New York** Invited by Thatcher Projects, New York, NY
Work on Paper Marcia Wood Gallery, Atlanta, GA
Lush Abstraction Melanee Cooper Gallery, Chicago, IL
Hot Wax Cummings Art Center at Connecticut College, New London, CT
Artcetera Boston Center for the Arts, Boston, MA
Works on Paper Cervini Haas Gallery, Scottsdale, AZ
The Postcard Show A.I.R. Gallery, New York City Water Cervini Haas Gallery, Scottsdale, AZ
Enkaustikos: Wax As a Contemporary Medium Pentimenti Gallery, Philadelphia, PA
Centering Sonoma Museum of Visual Art, Santa Rosa, CA
Generations III A.I.R. Gallery, New York, NY
Art San Francisco Invited by Newzones Gallery, Calgary, Canada
2001 **AAF Contemporary Art Fair, New York** Invited by Thatcher Projects, New York, NY
Encaustic Now Marcia Wood Gallery, Atlanta, GA
Encaustic Works Arden Gallery, Boston, MA
The Art of Encaustic Painting Cervini Haas Gallery, Scottsdale, AZ
Encaustic, Encaustic: Joanne Mattera and Friends Melanee Cooper Gallery, Chicago, IL
Large-Scale Painting Cervini Haas Gallery, Scottsdale, AZ
Deck the Walls Newzones Gallery, Calgary

- 2000 **Constant Aesthetic** Stephen Haller Gallery, New York, NY
Generations II: A Survey of Women Artists at the Millennium A.I.R Gallery, New York, NY
The Other Side and This Side: The Art of Italian and Italian-American Women Casa Italiana, New York, NY
Pieces IV Gallery 128, New York, NY (Curator: Sylvia Netzer)
- 1999 **Aesthetic Boundaries** Stephen Haller Gallery, New York, NY
Waxing Poetic: Encaustic Art in America (Curator: Gail Stavitsky) Montclair Art Museum, Montclair, NJ and Knoxville Museum of Art, Knoxville, TN
Signs, Codes and Surfaces I and II Stephen Haller Gallery, New York, NY
Pieces III Gallery 128, New York, NY (Curator: Sylvia Netzer)

Selected Collections

- | | |
|--|--|
| New Britain Museum of American Art, CT | Pacific Peninsula Group, Menlo Park, CA |
| The Montclair Art Museum, Montclair, NJ | PricewaterhouseCoopers, Florham Park, NJ |
| Connecticut College, Print Collection, CT | R&F Paints, Kingston, NY |
| University Libraries Collection, University of New York at Albany, NY | Red Wheel/Weiser Books, Boston, MA |
| Wheaton College Gallery, Norton, MS | Stanley, Beaman, Sears, Atlanta, GA |
| Alston & Bird, Atlanta and Washington, D.C. | U.S. Embassies, Slovenia and Poland |
| Bank of America, New York, NY | McKee Nelson, New York, NY |
| Beacon Properties, Boston, MA | Mark Williams Design, Atlanta, GA |
| Consulate of Brunei | Liberty Mutual, Washington, D.C. |
| Dana-Farber Institute, Boston, MA | Evans Encaustics, Sonoma, CA |
| Delta Airlines, Boston, MA | Eduardo Calma Architecture, Makati City, Philippines |
| Private collections: United States, Canada, Scandinavia, the Philippines | Montefiore Medical Center, Bronx, New York |
| Norwegian Cruise Lines, Miami | University of Texas Southwest Medical Center, Dallas, TX |

Curatorial and Organizational Projects

- 2019 **Anything But Flat** Juror, Castle Hill Center for the Arts, Truro, Mass., in conjunction with the 13 th International Encaustic Conference
- 2017 **Depth Perception** Co-curator with Cherie Mittenthal, Cape Cod Museum of Art, Dennis, Mass.
- 2016-07 **International Encaustic Conference** Founder and director, Provincetown, MA, now in production with Truro Center for the Arts at Castle Hill
- 2014 **A Few Conversations About Color** dm contemporary, New York, NY
- 2013 **Cotton** Juror
- 2012 **Improbable Topographies** Curator, Rice Polak Gallery, Provincetown, MA
Textility Co-curator with Mary Birmingham, Visual Art Center of New Jersey, Summit, NJ
Encaustic Works 2012 Juror for an exhibition in print, R & F Gallery, Kingston, NY
- 2011 **Surface Attraction** Co-curator with Marla Rice, Rice Polak Gallery, Provincetown, MA
New England Collective II Juror, Galatea Fine Art, Boston, MA
Conversations Co-curator with Laura Moriarty, Gallery at R&F, Kingston, NY
- 2010 **Wax Libris II** Curator, Fourth International Encaustic Conference, Beverly, MA
- 2009 **Wax Libris** Curator, Third International Encaustic Conference, Beverly, MA
Blogpix Curator, with Olympia Lambert and others, Platform Gallery, New York, NY
- 2007 **Luxe, Calme et Volupté** Curator, Marcia Wood Gallery, Atlanta, GA
- 2007 **Thinking in Wax** Juror, Castle Hill Center for the Arts, Truro, MA
- 2003 **The Whole Ball of Wax** Juror, Woman Made Gallery, Chicago, IL
- 1993 **Objects of Their Affection** Curator, InterArt Center, New York, NY
- 1982 **Artists on the Grid** Curator, Svetlana Rockwell Gallery, Cambridge, MA

Teaching

- 2012,13 Visiting Artist, School of Visual and Performing Arts, Endicott College, Beverly, MA
- 2011 Visiting Artist, College of Visual and Performing Arts, University of Massachusetts, Dartmouth, MA
Visiting Artist, Visiting Artists and Scholars Series, School of Art, Georgia State University, Atlanta, GA
- 2010-05 Visiting Lecturer, 2D Fine Arts Department, Massachusetts College of Art, Boston, MA
- 2009 Distinguished Visiting Lecturer, Marywood University, Scranton, PA
- 2007 Visiting Artist, Montana State University, Bozeman, MT
- 2004 Visiting Artist, Montserrat College of Art, Beverly, MA
- 2002 Weissman Visiting Artist, Connecticut College, New London, CT
- 1999 Visiting Artist, University of New York at Albany, NY

Talks, Panels

2013 Presenter, **Art Bloggers** @ Art Miami, with David Cohen, editor in chief, artcritical.com
 2012 Speaker, Art Students League, New York, NY, **Looking at Wax**
 2011 Speaker, **Art Bloggers** @ Art Miami, **Bloggers' Guide to the Fair**
 2010 Guest Speaker, Textile Study Group of New York, NY, **Affinities: Fiber and Wax**
 Moderator, Massachusetts College of Art, **Life After Art School**
 2009 Moderator, **Art Bloggers** @ Art Miami, panel discussion, **Carving Our Niche in the Blogosphere**
 Moderator, **Blogpix**, panel in conjunction with exhibition at Platform Gallery, New York, NY
 2008 Moderator, **Art Bloggers** @ Red Dot, panel discussion during March art fairs in New York, NY
 Presenter, College Art Association, Dallas, TX **Finding a Place for Yourself in the Art World**
 2007 Co-organizer, **Art Bloggers** @ Miami, an ad hoc gathering of art bloggers during Miami/Basel
 Guest Speaker, Montana State University, **35 Years of More or Less The Same Thing**
 Keynote Speaker, National Encaustic Painting Conference, Montserrat College of Art, Beverly, MA **Almost Mainstream After 2000 Years**
 2005 Keynote Speaker, Art League of Northern California, Novato, CA **Building and Sustaining a Career in Art**
 2004 Guest Lecturer, City College of New York, New York, NY **Encaustic Painting**
 Guest Lecturer, R&F Gallery, Kingston, New York, NY **Encaustic Forum**
 2003 Gallery Talk, Marcia Wood Gallery, Atlanta, GA **Contemporary Encaustic Painting**
 2001 Panelist, Ellis Island, New York, NY **Italian American Women Artists**
 2000 Speaker, Casa Italiana, New York University, New York, NY **Material Influences**
 Panelist, Artists Talk on Art, New York, NY **Encaustic Painting**
 1999 Speaker, Painter's Forum, New York, NY **Encaustic Painting**

Selected Awards and Honors

Ongoing Geoform.net Curator Julie Karabenick
 2014 Elected Member, American Abstract Artists
 2012 Honoree, Castle Hill Comes to New York, National Arts Club, New York, NY
 2007 Ella Jackson Chair, Castle Hill Center for the Arts, Truro, MA
 2005 Artist's Resource Trust grant, a fund of the Berkshire Taconic Foundation, MA
 1995 Juror's Award: Small Works, Washington Square East Gallery, New York City; Jacquie Littlejohn, juror

Writing

Current **Joanne Mattera Art Blog**, ongoing at www.joannemattera.blogspot.com
 2019 **Vita, A Memoir: Growing Up Italian, Coming Out, Making a Life in Art**, Well-Fed Artist Press, New York City
 2018-2014 Editor in chief, ProWax Journal
 2018 **An Abiding Aesthetic**, essay for Nobu Fukui solo, Margaret Thatcher Projects, New York City
Constructs and Contradictions, revised catalog essay for Organic to Geometric: Investigations in Structure and Surface at the Provincetown Art Association and Museum, Provincetown, Mass., curated by Carol Pelletier
 2017 **Digging Deep**, curator's essay for Depth Perception at Cape Cod Museum of Art
 2016 **Memory, Spirit and Gender: Existential Themes in Fiber and Wax**, feature, *Surface Design Journal*, Winter issue
Contemplating the Horizontal, essay for *Thinking Sideways*, Julie Heller Gallery, Provincetown, Mass.
The Medium is the Message, essay for *On Your Mark*, Gallery X, Truro, Mass.
 2015 **A Few Conversations About Color**, curator's essay for the eponymous exhibition at dm contemporary, New York City
Constructs and Contradictions, essay for *Organic to Geometric*, Heftler Gallery, Endicott College
 2014 **The Art of Transformation (and Vice Versa)**, essay for *Material Consequences*, Gallery X, Truro, Mass.
 2013 **The Miami Art Fairs: Fiber, Fiber Everywhere**, feature; *Surface Design Journal*, Fall issue
Extravagant Light, essay for *Swept Away*, Cape Cod Museum of Art, Dennis, MA
Heady Abundance and Spare Elegance, essay for *Natura Viva*, ArtCurrent Gallery, Provincetown, MA
The Writing on the Wall, essay for *The Calligraphic Gesture*, Tao Water Gallery, Provincetown, MA
Making Room, essay for *Making Room in New Haven*, curated by Suzan Shutan
 2012 **Material Means: Diverse Practices, Common Threads**, curator's essay for *Textility*, Visual Art Center of New Jersey, Summit, NJ
Everything into the Pool, juror's essay for *Encaustic Works '12*, exhibition in book form, Gallery at R&F, Kingston, New York, NY
Sheila Hicks: Fifty Years, *Surface Design Journal*, Summer issue
 2011 **Affinities: Fiber and Wax**, *Surface Design Journal*, Winter issue
 2010 **A Thread Runs Through It**, foreword for *Encaustic with a Textile Sensibility*, by Daniella Woolf
 2007 **Luxe, Calme et Volupte: A Meditation on Visual Pleasure**, essay for my curated exhibition at the Marcia Wood Gallery, Atlanta. Text online at http://www.marciawoodgallery.com/luxe_calme/essay.html

	Exquisite Dualities: The Recent Paintings of Alexandre Masino , essay for the Montreal painter
	Material Witness: Silken Surfaces in Wax , essay of my work for Surface Design Journal, Fall issue
2006	Encaustic: The ‘New’ Art Medium, Just 2000 Years Old , essay for “Luminous Depths” catalog and eponymous exhibition, curated by Nancy Einreinhofer, Wm. Paterson University, Wayne, NJ
	Dancing Shards: Between Order and Intuition , essay for New York painter Gloria Klein
	Kevin Frank: The World in a Still Life , essay for the New York painter
2005	Give and Take , essay for Seattle-based painter Betsy Eby
2001	The Art of Encaustic Painting Watson-Guptill, New York, NY
1981-83	Fiberarts , Editor in Chief

Selected Bibliography

Books

2018	Chromatopia: An Illustrated History of Color , Thames and Hudson; David Coles
2016	45 Years at OK Harris , Randem Publishing, Marilyn Karp and Ron Weis
2015	Experience Painting , Davis Publications, John Howell White
	Silk Road: Excerpts from an Ongoing Series , Well-Fed Artist Press, NYC
2014	Italian American Review , Vol. 4, Number 1; Calandra Institute, cover
2011	Against the Tide Two Coats of Paint Press; Sharon Butler
2011	The Art of Reading Italian Americana , Bordighera Press; Fred Gardaphé; cover
2010	Encaustic with a Textile Sensibility Waxy Buildup Press; Daniella Woolf
2009	The Artists’ Guide: How To Make A Living Doing What You Love , DaCapo; Jackie Battenfield
2005	Abstract Painting , Watson Guptill; Vicky Perry
2003	In Our Own Voices: Multidisciplinary Perspectives on Italian and Italian American Women , Bordighera Press; Elizabeth G. Messina, ed.
2001	Spirit Maps , Red Wheel/Weiser; Joanna Arettam
2000	Lesbian Art in America , Rizzoli; Harmony Hammond
1998	Waxing Poetic: Encaustic Art in America ; The Montclair Art Museum/Rutgers University Press; Gail Stavitsky, editor

Periodicals

2019	The Art Section: An Online Journal of Art and Cultural Commentary , “A Life in Art: A Dialogue with Joanne Mattera,” Deanna Sirlin, November 4, 2019
	More Memorable Shows from 2019 , Steven Alexander Journal
	Two Coats of Paint , “Joanne Mattera Remembers,” Sharon Butler, June 18
	Gallery Travels , “Joanne Mattera,” Anne Russinof, November 11
2018	Boston Voyager , “Meet Joanne Mattera,” August 20
2017	Provincetown Arts , “Joanne Mattera,” Jan Lhormer, 2017 issue
2016	The New Criterion , “Gallery Chronicle,” James Panero, March
2015	ArtsATL , “Math is Beautiful in quirky ‘august geometry’ at Marcia Wood Gallery,” Jerry Cullum, August 26
	Bedford + Bowery , “When 111 Artists Find Each Other Through Facebook,” Rob Scher, August 3
	Westword , “Artists Repeat Themselves in Pattern, an Elegant Group Show,” Michael Paglia, May 20
	Artscope , “Formal Aspects at the Cape Cod Museum of Art,” Rhiannon Leigh, March 23
2014	The New Criterion , “Gallery Chronicle,” James Panero, November
	Hyperallergic , “Profaning Geometry, Venerating Uncertainty,” Peter Malone, July 11
	Painter’s Progress , “Have You Met Joanne Mattera?,” Stephen B. MacInnis, January 15
2013	Maine Sunday Telegram , “Is There a New Vein in Abstract Painting in Maine?,” Daniel Kany, Dec. 29
	Two Coats of Paint , “Joanne Mattera’s New Angle,” Sharon Butler; September 8
	Artscope , “Joanne Mattera: Chromatic Geometries,” Elizabeth Michelman; September-October
	Art New England , “The Elephant in the Room,” David Raymond; July/August
	Artscope , “Swept Away: Translucence, Transparency, transcendence in Contemporary Encaustic,” J. Fatima Martins; May-June 2013
2012	Syracuse Post-Standard , “The Power of Patterns,” Katherine Rushworth; August 5
	Huffington Post , Rolling in the Deep at Kenise Barnes Fine Art , D. Dominick Lombardi; July 2
2011	Artercritical , Get Lost! Victims and Victors of the Art Fair Grid , David Cohen; December 2
	Boston Globe Magazine , “Keeping it Simple,” Jaci Conry; November 13, 2011
	Art Critical , “Artists Who Write Write for a Purpose,” George Hofmann; August 31 (online)
	Art Critical , “Abstraction in a Cold Climate,” Franklin Einspruch; December (online)
2010	Maine Sunday Telegram , “Refinement Multiplied,” Philip Isaacson; July 25
	Portland Phoenix , “Bright Lines at June Fitzpatrick,” Nicholas Schroeder; July 20
	Art in the Studio , The Questionnaire: Joanne Mattera,” Nancy Natale, October 4 (online)
	Venetian Red , “Joanne Mattera’s Journey of Visual Pleasure,” Liz Hager (online)

- 2009 **View List** at Minus Space, "Bulletin Board: Inspiration Information," Karen Schifano (online)
Making the Art Seen, "Featured Painter: Joanne Mattera," interview by Sand T., July 2009 (online)
Artist's Career Guide, "Reality Check: Interview with Joanne Mattera," Jackie Battenfield (online)
Artscope, "Third Annual Conference of Encaustic Painting," Brian Goslow; May-June issue
NYC Art, "GeoMetrics," Chris Rywalt; March 24 (online)
Zocalo, "Per Square Foot at Conrad Wilde," Dolly Spaulding, December 10
- 2008 **Boston Globe**, "Color Their World," Cate McQuaid; December 17
Berkshire Fine Arts, "Boston's Newbury Street Galleries," Shawn Hill; December 27 (online)
More magazine, "Art Beat," Alesha Hardwick-Whyte; October issue
The Boston Phoenix, "Waxing Poetic," Randi Hopkins; June 3
Steven Alexander Journal, "Joanne Mattera," March 15 (online)
- 2007 **Provincetown Banner**, "When Art Runs Hot and Cold," Melora B. North; August 23
Atlanta Journal Constitution, "Spirit of Baudelaire, Matisse Flows," Debra Wolf; July 8
Abstract Art On Line, "New York Views: Joanne Mattera at OK Harris," Joseph Walentini; May 15
The New York Sun, "Joanne Mattera: *Silk Road* at OK Harris," Maureen Mullarkey; May 3
Phoenix Home and Garden, "Color Blocks," March
Maine Sunday Telegram, "Fusion: A Portland Encaustic Event," Philip Isaacson, February 18
Maine Sunday Telegram, "Stacks of Wax," feature, Bob Keyes; February 11
- 2006 **Art New England**, "Art Criticism on the Internet," feature, Raymond A. Liddell; December/January 2007
Boston Globe, "A Clever Pairing," Cate McQuaid; September 14
Fallon & Rosof's Art Blog, "Ordered," Libby Rosof; May 17 (online)
Look, See, "Joanne Mattera's Encaustic Paintings," Chris Ashley; April 16 (online)
- 2005 **Lowell Sun**, "Whole Ball of Wax," Barbara Rizza Mellin; November 12
Art News, "How to Talk to An Artist," feature, Gail Gregg; June
Syracuse Post-Standard, "Color This Exhibit...," Katherine Rushworth; May 15
NYArts, "On and Off the Grid: In Conversation with Joanne Mattera," Julie Karabenick; February/March
New York Times, "'Unbound: Selected Artists,'" D. Dominick Lombardi; Jan. 2
- 2004 **Boston Globe**, "An Eye-ful of Color," Cate McQuaid; December 10
Traditional Home, "A Fresh Shade of Bungalow," cover story, Eliot Nusbaum; September
Arts Media, "Artists Wax Enthusiastic," Rachel Strutt; March
- 2003 **Boston Sunday Globe**, "Critics' Picks," Christine Temin; April 28
Boston Globe, "Critics' Picks," Cate McQuaid; April 18
Arts Media, "Joanne Mattera: Paintings in Encaustic," Shawn Hill; April-May
The Week, "Joanne Mattera at Arden Gallery, Boston," April 19
- 2003 **Scottsdale Republic**, "Eclectic Mix at Cervini Haas," Roberta Burnett, April 16
IONS Review, Barbara McNeill, ed., portfolio; Issue Issue 63, March 2002
IONS Review, Barbara McNeill, ed., portfolio; Issue 62, December
- 2002 **Atlanta Journal-Constitution**, "Expanding the Possibilities of Paper," Jerry Cullum; November 15
New York Times, "Hot Wax," William Zimmer; November 10
Philadelphia Inquirer, "Novel Process, Classical Elegance," Edward J. Sozanski; May 19
Philadelphia Weekly, "Play On," Roberta Fallon; May 10
Philadelphia Daily Local News, "Ancient Medium Explored Again," R.B. Strauss; May 4
Boston Sunday Globe, "The Process," profile, Catherine Foster; March 3
Art New England, "The Art of Encaustic Painting," book review, Susan Schwalb; Feb/March
- 2001 **Arizona Republic**, "Beauty of Encaustic Has its Price," feature, John Carlos Villani; November 8
Atlanta Journal-Constitution, "Waxing Eloquent," Catherine Fox; October 12
- 2000 **Manila Today**, "Art Guide," review; June 6
The Philippine Star, "Gallery News," review; June 5
Art in America, "Joanne Mattera at Marcia Wood," Jerry Cullum; March
Design and Architecture (Manila), "An Italian Spell in Tagaytay," feature, Alane Ty; February
- 1999 **Atlanta Journal-Constitution**, "Mattera Infuses Modernist Grid with New Depth," Jerry Cullum; July
- 1997 **New York Arts**, "Picks," Christopher Chambers; October
Atlanta Journal Constitution, "Four Artists Aimed at the Stars," Jerry Cullum; October 3
William and Mary Review, Erica Weitzman ed., portfolio; Vol. 35
- 1994 **Artforum**, "Objects of Their Affection at Interart Center," Keith Seward; February
- Earlier **Driadi**, "Du Blanc a la Couleur," Michel Thomas; April 1981
American Craft, "Joanne Mattera," portfolio; " Spring 1980

Catalogs and Essays

- 2019 **From Dawn to Dusk**, ODETTA Gallery, New York City; essay by Ellen Hackl Fagan
- 2018 **Blurring Boundaries: The Women of American Abstract Artists, 1937-Present**, Ewing Gallery of Art, Knoxville, Tennessee; essays by Rebecca DiGiovanna, curator, and Alice Adams
- Fifty/Fifty**, Arden Gallery, Boston; essays by Carol Pelletier and Zola Solamente
- Organic to Geometric, second edition**, Provincetown Art Association Museum, Provincetown, Mass.
- 2017 **Depth Perception**, Cape Cod Museum of Art, Dennis, Mass.
- 2015 **10 Ways** Traveling exhibition: Milan, Bonn, Berlin, Paris; editor: Lorenza Sannai
- Pattern: Geometric/Organic**, Space Gallery, Denver
- A Few Conversations About Color**, dm contemporary, New York City
- Organic to Geometric: Investigations in Structure and Surface**, Endicott College, Beverly, Mass.
- 2014 **Doppler Shift**, Visual Art Center of New Jersey; essays by Mary Birmingham and Thomas Micceli
- Swept Away**, second edition, Hunterdon Art Museum, Clinton, New Jersey
- 2013 **Swept Away**, Cape Cod Museum of Art, Dennis, Mass.
- Elephant in the Room**, Laconia Gallery, Boston
- 2011 **Pull**, Marcia Wood Gallery, Atlanta; essay by Jerry Cullum
- 2010 **The Art at Dana-Farber Center**, Boston, Mass.
- 2008 **Material Color**, Hunterdon Art Museum, Clinton, N.J.; essay by Mary Birmingham, curator
- 2006 **Joanne Mattera: Ten Years of Encaustic Painting**, from the eponymous exhibition, Salem State University, Salem, Mass., March-April; essays by Flavia Rando and the artist
- Luminous Depths**, Wm. Paterson University, Wayne, N.J.; essay by Nancy Einreinhofer
- 2006 **Order(ed)**, for the eponymous group exhibition curated by Julie Karabenick at Gallery Siano, Philadelphia, May-June; essay, "Beauty, Order and Individuality," by Roberta Fallon
- 2005 **Geometry Reloaded**, Lilly Wei; from the exhibition, "Engaging the Structural," a group exhibition curated by Julie Karabenick, Broadway Gallery, New York, April
- 2002 **Uttar: Poetics of Materiality and Process**, Flavia Rando; from the exhibition, "New Paintings in Encaustic," Simon Gallery, Morristown, N.J., September-October

Education

M.A., Visual Arts, Goddard College, Plainfield, VT
 B.F.A., Massachusetts College of Art, Boston, MA